

Chez ma grand-mère

♩ = 92

Christian Salut

Piano

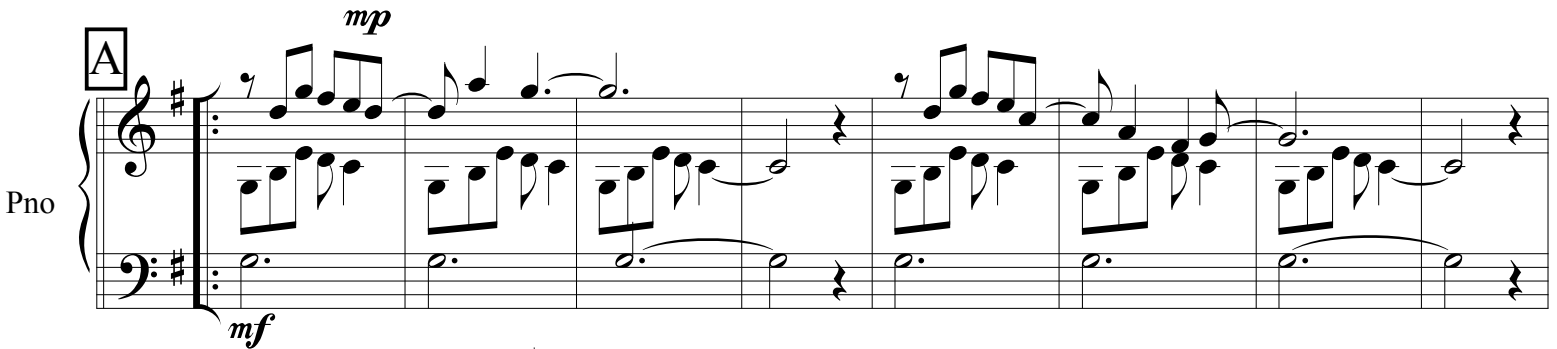


The piano introduction consists of six measures. The right hand plays a melody of eighth notes in a major key with one sharp (F#). The left hand provides a simple accompaniment of half notes.

A

Pno

mp



Section A is an 8-measure piece. The right hand features a melodic line with eighth notes and a half note. The left hand has a steady accompaniment of half notes. The dynamic is marked *mp*.

Pno

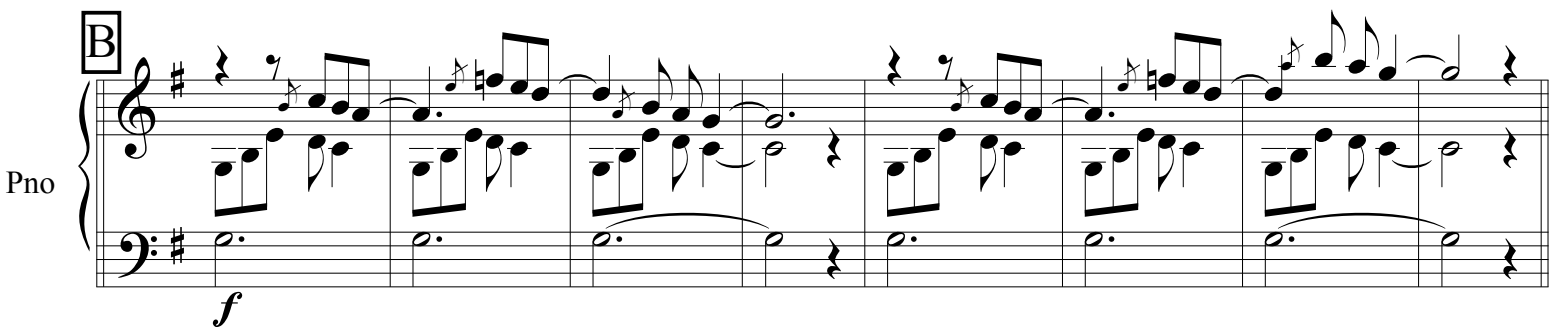


This system continues the melody and accompaniment from Section A, maintaining the same rhythmic and harmonic structure.

B

Pno

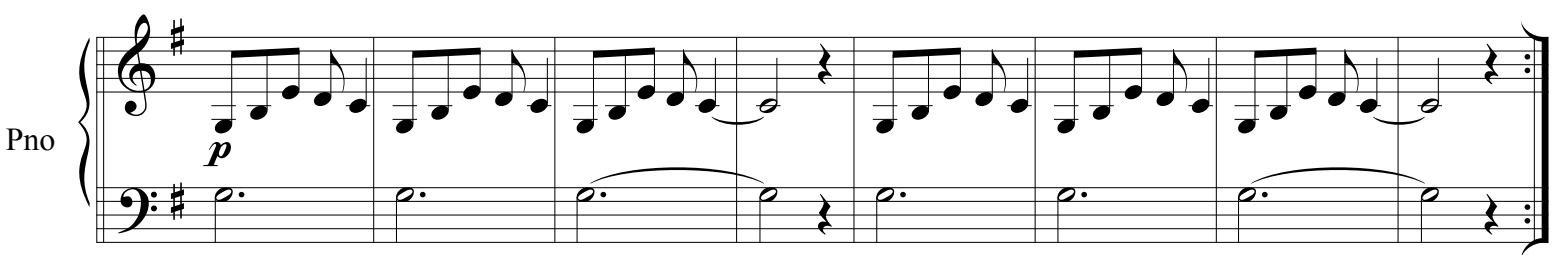
f



Section B is an 8-measure piece. The right hand melody is more active, featuring eighth notes and sixteenth notes. The left hand accompaniment remains simple. The dynamic is marked *f*.

Pno

p

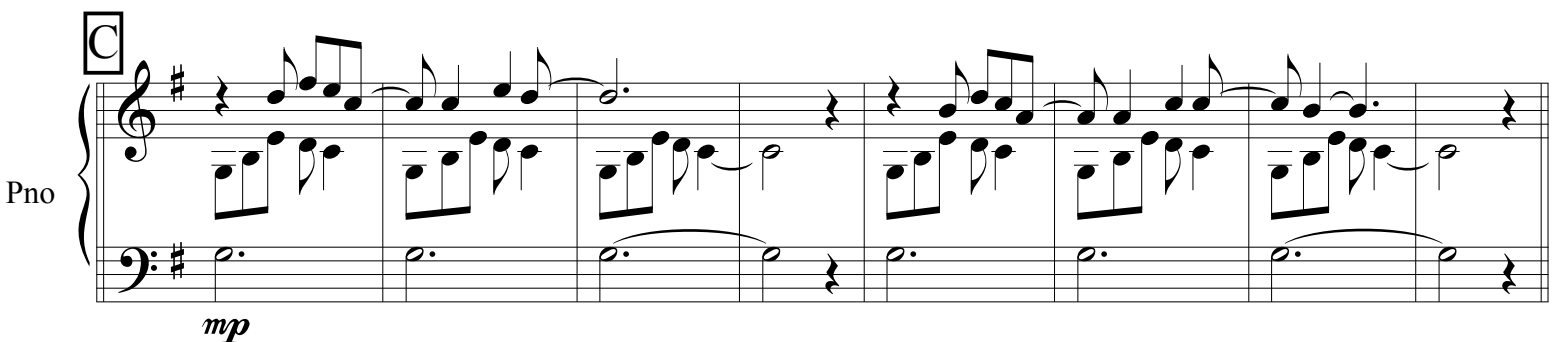


This system continues the melody and accompaniment from Section B, ending with a repeat sign.

C

Pno

mp



Section C is an 8-measure piece. The right hand melody is similar to Section A. The left hand accompaniment is consistent. The dynamic is marked *mp*.

Chez ma grand-mère

Pno

D

cresc.

Pno

C

f

Pno

p

p

Pno

E

ff

ff

Pno

f

Pno

C

f

f

Pno

⊕ coda

ff *mp*

ff *mp*