

Jeudi 13

Score

Christian Salut

Guitare électrique

Trombone

Piano

Contrebasse

Drum Set

5

Gtr.É.

5

Tbn.

5

Pno.

5

Cb.

5

D. S.

Gr.É. Musical notation for Electric Guitar (Gr.É.) in 3/4 time, starting at measure 9. The staff shows a melodic line with various intervals and a final note in measure 12.

Tbn. Musical notation for Trombone (Tbn.) in 3/4 time, starting at measure 9. The staff shows a melodic line with various intervals and a final note in measure 12.

Pno. Musical notation for Piano (Pno.) in 3/4 time, starting at measure 9. The staff shows chordal accompaniment with some melodic movement in the right hand and rests in the left hand.

Cb. Musical notation for Contrabass (Cb.) in 3/4 time, starting at measure 9. The staff shows a melodic line with various intervals and a final note in measure 12.

D. S. Musical notation for Double Bass (D. S.) in 3/4 time, starting at measure 9. The staff shows a rhythmic pattern with 'x' marks and notes, indicating a specific playing technique.

Gr.É. Musical notation for Electric Guitar (Gr.É.) in 3/4 time, starting at measure 13. The staff shows a melodic line with various intervals and a final note in measure 16.

Tbn. Musical notation for Trombone (Tbn.) in 3/4 time, starting at measure 13. The staff shows a melodic line with various intervals and a final note in measure 16.

Pno. Musical notation for Piano (Pno.) in 3/4 time, starting at measure 13. The staff shows chordal accompaniment with some melodic movement in the right hand and rests in the left hand.

Cb. Musical notation for Contrabass (Cb.) in 3/4 time, starting at measure 13. The staff shows a melodic line with various intervals and a final note in measure 16.

D. S. Musical notation for Double Bass (D. S.) in 3/4 time, starting at measure 13. The staff shows a rhythmic pattern with 'x' marks and notes, indicating a specific playing technique.

17

Gtr.É.

Tbn.

Pno.

Cb.

D. S.

21

Gtr.É.

Tbn.

Pno.

Cb.

D. S.

25

Gtr.É.

Tbn.

Pno.

Cb.

D. S.

29

Gtr.É.

Tbn.

Pno.

Cb.

D. S.

Enregistré sur le CD "La Paz Congo"
du groupe QUARTIER SUD
(ref.Malambo # 07/1 - SDRM 124527)